

10025179 CLSTITLES

Titles of Most Frequently Occurring Classifications of Patents Returned

From A Search of 10025179 on June 21, 2004

- 8 984/DIG 1 (0 OR, 8 XR)
 - Class 984 : MUSICAL INSTRUMENTS
 - 984/DIG 1 PAPER COPIES IN NUMERICAL ORDER OF ALL U.S. PATENTS IN SUBCLASSES 1-398

- 6 381/92 (1 OR, 5 XR)
 - Class 381 : ELECTRICAL AUDIO SIGNAL PROCESSING SYSTEMS AND DEVICES
 - 381/92 DIRECTIVE CIRCUITS FOR MICROPHONES

- 5 84/630 (0 OR, 5 XR)
 - Class 084 : MUSIC
 - 84/1 INSTRUMENTS
 - 84/600 .Electrical musical tone generation
 - 84/601 ..Data storage
 - 84/602 ...Digital memory circuit (e.g., RAM, ROM, etc.)
 - 84/626Expression or special effects (e.g., force or velocity responsive, etc.)
 - 84/630Reverberation

- 4 84/723 (3 OR, 1 XR)
 - Class 084 : MUSIC
 - 84/1 INSTRUMENTS
 - 84/600 .Electrical musical tone generation
 - 84/723 ..Transducers

- 4 381/63 (1 OR, 3 XR)
 - Class 381 : ELECTRICAL AUDIO SIGNAL PROCESSING SYSTEMS AND DEVICES
 - 381/61 SOUND EFFECTS
 - 381/63 .Reverberators

- 4 434/307A (0 OR, 4 XR)
 - Class 434 : EDUCATION AND DEMONSTRATION
 - 434/307R CATHODE RAY SCREEN DISPLAY AND AUDIO MEANS
 - 434/307A .Karaoke

- 3 84/610 (3 OR, 0 XR)
 - Class 084 : MUSIC
 - 84/1 INSTRUMENTS
 - 84/600 .Electrical musical tone generation
 - 84/601 ..Data storage

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84/602 ...Digital memory circuit (e.g., RAM, ROM,
etc.)

84/609Note sequence

84/610Accompaniment

3 84/728 (3 OR, 0 XR)

Class 084 : MUSIC

84/1 INSTRUMENTS

84/600 .Electrical musical tone generation

84/723 ..Transducers

84/725 ...Electromagnetic

84/726String

84/728Noise reduction (e.g., error prevention)

3 84/DIG 24 (0 OR, 3 XR)

Class 084 : MUSIC

84/DIG 24 Piezoelectrical transducers

3 84/DIG 26 (0 OR, 3 XR)

Class 084 : MUSIC

84/DIG 26 Reverberation

3 381/122 (0 OR, 3 XR)

Class 381 : ELECTRICAL AUDIO SIGNAL PROCESSING SYSTEMS
AND DEVICES

381/122 HAVING MICROPHONE

3 386/106 (3 OR, 0 XR)

Class 386 : TELEVISION SIGNAL PROCESSING FOR DYNAMIC
RECORDING OR REPRODUCING

386/46 PROCESSING OF TELEVISION SIGNAL FOR DYNAMIC
RECORDING OR REPRODUCING

386/95 .Having another signal

386/96 ..Audio signal

386/106 ...Disc

3 968/DIG 1 (0 OR, 3 XR)

Class 968 : HOROLOGY

968/DIG 1 PAPER COPIES IN NUMERICAL ORDER OF ALL U.S.
PATENTS IN SUBCLASSES 2-977

3 984/365 (0 OR, 3 XR)

Class 984 : MUSICAL INSTRUMENTS

984/346For guitar-like instruments with or without

strings and with a neck on which switches or string-fret

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eing played
e generated by the
G10H 1/34B}
984/355 .Instruments in which the tones are generated
by electromechanical means {G10H 3/00}
984/362 ..Using mechanical resonant generators, e.g.,
strings or percussive instruments, the to
nes of which are
picked up by electromechanical transducer
s, the electrical
signals being further manipulated or ampl
ified and
subsequently converted to sound by a loud
speaker or
equivalent instrument {G10H 3/12}
984/363 ...Using mechanically actuated vibrators with
pick-up means {G10H 3/14}
984/365Using a membrane, e.g., a drum, etc.;
Pick-up means for vibrating surfaces, e.g,
housing of an
instrument, etc. {G10H 3/14D}

2 84/411P (0 OR, 2 XR)
Class 084 : MUSIC
84/1 INSTRUMENTS
84/411R .Drums
84/411P ..Practice Pads

2 84/465 (0 OR, 2 XR)
Class 084 : MUSIC
84/453 ACCESSORIES
84/465 .Exercising devices

2 84/604 (0 OR, 2 XR)
Class 084 : MUSIC
84/1 INSTRUMENTS
84/600 .Electrical musical tone generation
84/601 ..Data storage
84/602 ...Digital memory circuit (e.g., RAM, ROM,
etc.)
84/604Waveform memory

2 84/625 (1 OR, 1 XR)
Class 084 : MUSIC
84/1 INSTRUMENTS

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84/600	.Electrical musical tone generation
84/601	..Data storage
84/602	...Digital memory circuit (e.g., RAM, ROM, etc.)
84/622Tone synthesis or timbre control
84/625Mixing
2 84/631	(0 OR, 2 XR)
Class 084 :	MUSIC
84/1	INSTRUMENTS
84/600	.Electrical musical tone generation
84/601	..Data storage
84/602	...Digital memory circuit (e.g., RAM, ROM, etc.)
84/626Expression or special effects (e.g., force or velocity responsive, etc.)
84/631Chorus, ensemble, or celeste
2 84/659	(1 OR, 1 XR)
Class 084 :	MUSIC
84/1	INSTRUMENTS
84/600	.Electrical musical tone generation
84/647	..Digital combinational circuit
84/659	...Tone synthesis or timbre control
2 84/660	(0 OR, 2 XR)
Class 084 :	MUSIC
84/1	INSTRUMENTS
84/600	.Electrical musical tone generation
84/647	..Digital combinational circuit
84/659	...Tone synthesis or timbre control
84/660Mixing
2 84/662	(0 OR, 2 XR)
Class 084 :	MUSIC
84/1	INSTRUMENTS
84/600	.Electrical musical tone generation
84/647	..Digital combinational circuit
84/662	...Expression or special effects
2 84/725	(1 OR, 1 XR)
Class 084 :	MUSIC
84/1	INSTRUMENTS
84/600	.Electrical musical tone generation
84/723	..Transducers
84/725	...Electromagnetic
2 84/726	(2 OR, 0 XR)

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Class 084 : MUSIC
 84/1 INSTRUMENTS
 84/600 .Electrical musical tone generation
 84/723 ..Transducers
 84/725 ...Electromagnetic
 84/726String

2 84/743 (0 OR, 2 XR)
 Class 084 : MUSIC
 84/1 INSTRUMENTS
 84/600 .Electrical musical tone generation
 84/723 ..Transducers
 84/743 ...Constructional details

2 84/DIG 10 (0 OR, 2 XR)
 Class 084 : MUSIC
 84/DIG 10 Feedback

2 84/DIG 12 (0 OR, 2 XR)
 Class 084 : MUSIC
 84/DIG 12 Side; rhythm and percussion devices

2 84/DIG 4 (0 OR, 2 XR)
 Class 084 : MUSIC
 84/DIG 4 Chorus; ensemble; celeste

2 181/401 (0 OR, 2 XR)
 Class 181 : ACOUSTICS
 181/400 WAVE COUPLING
 181/401 .Earth

2 340/540 (1 OR, 1 XR)
 Class 340 : COMMUNICATIONS: ELECTRICAL
 340/500 CONDITION RESPONSIVE INDICATING SYSTEM
 340/540 .Specific condition

2 345/603 (1 OR, 1 XR)
 Class 345 : COMPUTER GRAPHICS PROCESSING, OPERATOR
 INTERFACE PROCESSING, AND SELECTIVE VISUAL

DISPLAY

SYSTEMS
 345/418 COMPUTER GRAPHICS PROCESSING
 345/581 .Attributes (surface detail or characteristic,
 display attributes)
 345/589 ..Color or intensity
 345/600 ...Color bit data modification or conversion
 345/603Format change (e.g., NTSC to RGB, RGB to
 composite, XYZ to RGB)

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- 2 360/90 (1 OR, 1 XR)
 Class 360 : DYNAMIC MAGNETIC INFORMATION STORAGE OR
 RETRIEVAL
 360/88 RECORD TRANSPORT WITH HEAD STATIONARY DURING
 TRANSDUCING
 360/90 .Tape record

- 2 368/245 (2 OR, 0 XR)
 Class 368 : HOROLOGY: TIME MEASURING SYSTEMS OR DEVICES
 368/243 SIGNALLING MEANS
 368/244 .Time condition responsive (i.e., alarm)
 368/245 ..With variable loudness or tone

- 2 368/250 (0 OR, 2 XR)
 Class 368 : HOROLOGY: TIME MEASURING SYSTEMS OR DEVICES
 368/243 SIGNALLING MEANS
 368/244 .Time condition responsive (i.e., alarm)
 368/250 ..Electrical

- 2 379/443 (2 OR, 0 XR)
 Class 379 : TELEPHONIC COMMUNICATIONS
 379/441 TERMINAL ACCESSORY OR AUXILIARY EQUIPMENT
 379/443 .Including coupler (e.g., inductive)

- 2 379/52 (0 OR, 2 XR)
 Class 379 : TELEPHONIC COMMUNICATIONS
 379/52 INCLUDING AID FOR HANDICAPPED USER (E.G.,
 VISUAL, TACTILE, HEARING AID COUPLING)

- 2 379/67.1 (1 OR, 1 XR)
 Class 379 : TELEPHONIC COMMUNICATIONS
 379/67.1 AUDIO MESSAGE STORAGE, RETRIEVAL, OR SYNTHESIS

- 2 381/1 (2 OR, 0 XR)
 Class 381 : ELECTRICAL AUDIO SIGNAL PROCESSING SYSTEMS
 AND DEVICES
 381/1 BINAURAL AND STEREOPHONIC

- 2 381/109 (0 OR, 2 XR)
 Class 381 : ELECTRICAL AUDIO SIGNAL PROCESSING SYSTEMS
 AND DEVICES
 381/104 INCLUDING AMPLITUDE OR VOLUME CONTROL
 381/109 .With manual volume control

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- 2 381/312 (1 OR, 1 XR)
 Class 381 : ELECTRICAL AUDIO SIGNAL PROCESSING SYSTEMS
 AND DEVICES
 381/312 HEARING AIDS, ELECTRICAL

- 2 381/61 (2 OR, 0 XR)
 Class 381 : ELECTRICAL AUDIO SIGNAL PROCESSING SYSTEMS
 AND DEVICES
 381/61 SOUND EFFECTS

- 2 381/94.2 (1 OR, 1 XR)
 Class 381 : ELECTRICAL AUDIO SIGNAL PROCESSING SYSTEMS
 AND DEVICES
 381/94.1 NOISE OR DISTORTION SUPPRESSION
 381/94.2 .Spectral adjustment

- 2 381/94.7 (1 OR, 1 XR)
 Class 381 : ELECTRICAL AUDIO SIGNAL PROCESSING SYSTEMS
 AND DEVICES
 381/94.1 NOISE OR DISTORTION SUPPRESSION
 381/94.7 .Using signal channel and noise channel

- 2 386/96 (0 OR, 2 XR)
 Class 386 : TELEVISION SIGNAL PROCESSING FOR DYNAMIC
 RECORDING OR REPRODUCING
 386/46 PROCESSING OF TELEVISION SIGNAL FOR DYNAMIC
 RECORDING OR REPRODUCING
 386/95 .Having another signal
 386/96 ..Audio signal

- 2 455/575.7 (2 OR, 0 XR)
 Class 455 : TELECOMMUNICATIONS
 455/73 TRANSMITTER AND RECEIVER AT SAME STATION (E.G.

 TRANSCEIVER)
 455/550.1 .Radiotelephone equipment detail
 455/575.1 ..Housing or support
 455/575.7 ...Having specific antenna arrangement

- 2 968/971 (0 OR, 2 XR)
 Class 968 : HOROLOGY
 968/968 PRODUCING ACOUSTIC TIME SIGNALS [G04G 13/00]
 968/969 .At preselected times, e.g., alarm clocks, etc

 [G04G 13/02]
 968/970 ..Details [G04G 13/02A]
 968/971 ...Adjusting the duration and/or amplitude of
 signals [G04G 13/02A2]